



Rembrandt etchings

from the original plates

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Price £10

Rembrandt Etchings





Rembrandt *Etchings*

from the original plates

H.L. Basan edition

1807/8



goldmark MMXII

front cover:

1. Rembrandt in Velvet Cap and Plume, £7500

half title:

2. Head of Saskia and Others, £5000

inside back cover:

77. Rembrandt in Flat Cap and Embroidered Dress, £5000

back cover:

78. Rembrandt Drawing at a Window, £3500



3. The Persian, £3000



4. Rembrandt in Cap and Scarf, Dark Face, £7500



5. Rembrandt and his Wife Saskia, £7500



6. Old Bearded Man in a High Fur Cap, £2950

Rembrandt

Of the old etchers, Rembrandt, as all acknowledge, is the sovereign prince.

P.G. Hamerton (1866); Art scholar and author of *Etchers and Etchings*¹

Born in Leiden in 1606, Rembrandt was to become the most important artist of the Dutch Golden Age and, as summed up by Gombrich in *The Story of Art*, 'one of the greatest painters who ever lived'. But it is also Rembrandt's unparalleled skills and achievements as an etcher that has made him a continuous source of inspiration to scholars and collectors alike, as well as a profound influence on many later artists, including Francisco de Goya, James McNeill Whistler and Pablo Picasso.

The technical mastery and inventiveness with which Rembrandt made his 300 or so etchings was already recognised in his lifetime and his prints were widely sought after. The very fact that his graphic work could be reproduced meant that it was his etchings, rather than his drawings or paintings, which led to his international reputation at the time. Baldinucci, the famous Florentine biographer, praised Rembrandt's 'highly bizarre technique, which he invented for etching and which was his alone, being neither used by others or seen elsewhere'.²

In spite of his artistic success, Rembrandt was forced to declare bankruptcy in 1656 and his house and possessions were put under auction. Fortunately, Rembrandt's copper etching plates were not amongst the items sold, and for a while their whereabouts were unknown. After Rembrandt's death in 1669, the first record of the plates appeared in an inventory of his estate created by his friend,

the print dealer Clement de Jonghe. The plates then passed through several hands but it wasn't until the latter half of the 18th century that the first significant posthumous impressions of the existing copperplates were made. This was under the ownership of Parisian dealer Claude Henri Watelet, who was a very skilled etcher himself and was apparently the first to rework some of the plates.

It was in 1786 that the Parisian printer and publisher Pierre-Francois Basan acquired around 80 etching plates by Rembrandt from the estate Watelet. The so-called Basan Recueil was first published in 1789 and constituted a landmark not only in the history of Rembrandt scholarship, but also in the development of the academic study of art. For the first time a volume containing an overview of Rembrandt's work printed from his own plates was available to the collecting public. It was, in many respects, the first illustrated catalogue of an artist's work.

After Basan died in 1797, his son, Henri Louis Basan, inherited the plates and published further collections of Rembrandt etchings in 1807/8. The H.L. Basan edition seldom appears for sale and we are truly delighted to have acquired this collection of 78 etchings.

¹ P.G. Hamerton, 'Etching', *The Art Journal*, 1866, p294

² Filippo Baldinucci, 'Commencement and progress of the art of copper engraving, with the lives of the most excellent masters of the same profession', 1686



7. Beggar with a Wooden Leg, £2750



8. Man in Cloak and Fur Cap Leaning Against Bank, £2750



9. Christ and the Woman of Samaria Among Ruins, £3950



10. Abraham Caressing Isaac, £4500



11. The Descent from the Cross: The Second Plate, £10,000

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12. The Return of the Prodigal Son, £6000



13. Man in a High Cap, £3000



14. Joseph and Potiphar's Wife, £5000



15. St. Jerome Kneeling in Prayer, £2500



10. Old Woman with Child (1766)



11. Joseph telling his Dream (1766)



12. Old Woman with Child (1766)



13. Mother and Child (1766)



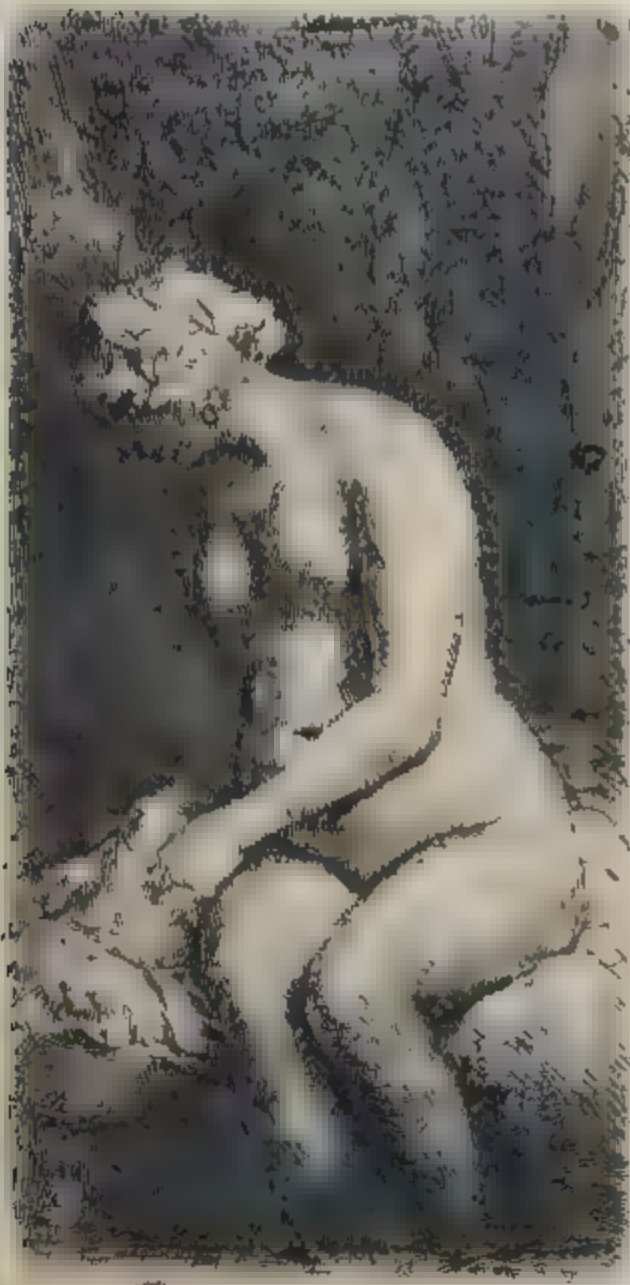
20. Rembrandt's Mother with Hands on Chest (1766)



21 The Crucifixion £3000



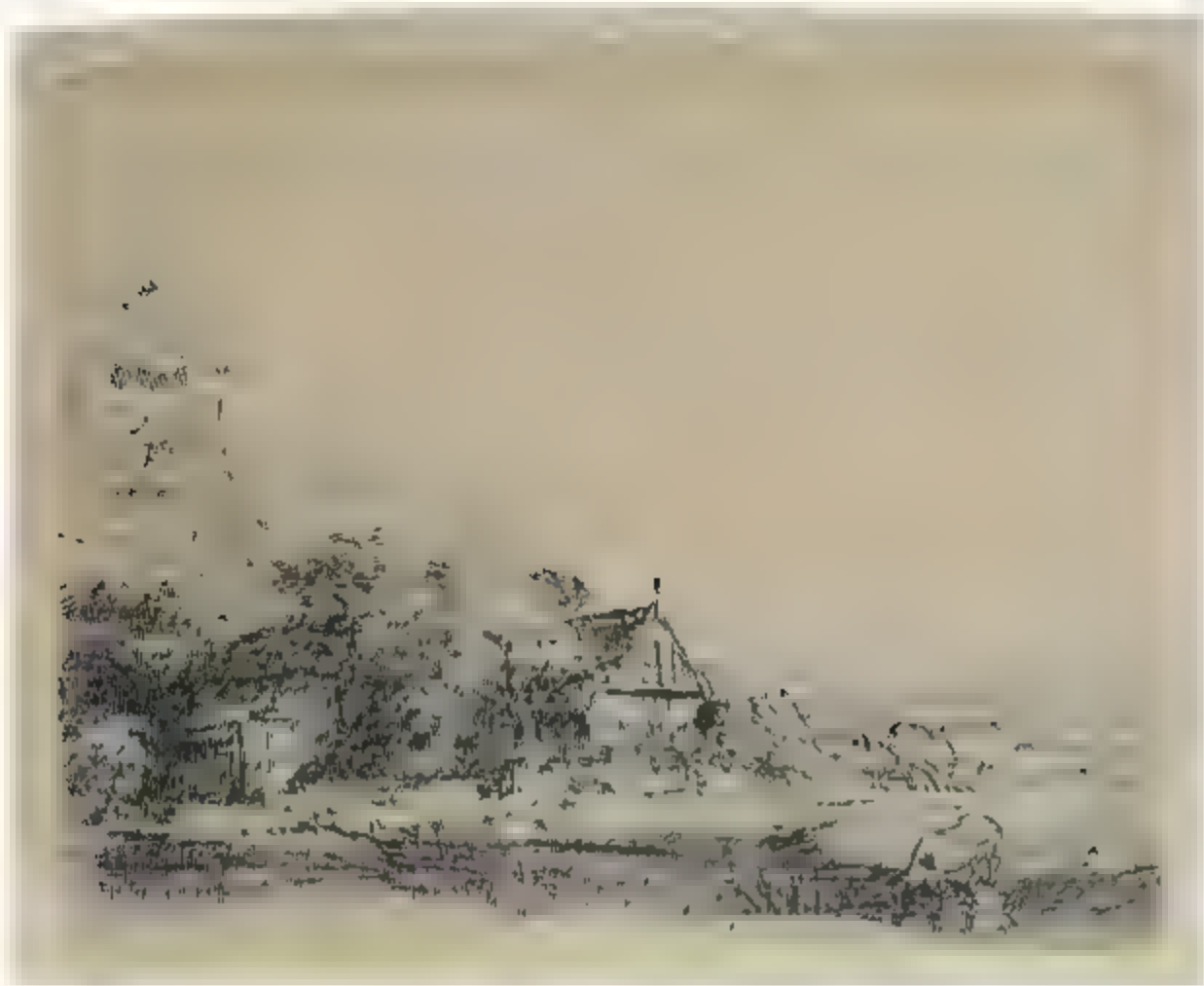
22 The Tribute Money £4950



23 Woman Bathing her Feet at a Brook. £5000



24 The Strolling Musicians £4950



27. The large Plate 1. 1881.



28. The large Plate 1. 1881.



29. The large Plate 1. 1881.



30. Three people in front of the bridge.



Quia, ut n. rei publice, quatuordecim solentibus
 Summamque nobis in hac parte 1-15
 Quatuordecim et decem et quatuordecim
 VVTFNOGARDI 5-1-15

W. J. J. J.

THE END OF THE WORLD



5. THE END OF THE WORLD



31 The Angel Appearing to the Shepherds, £650



1. The Adoration of the Shepherds with a Lamp, £3750



2. The Adoration of the Shepherds, £1500



3. The Adoration of the Shepherds, £1500



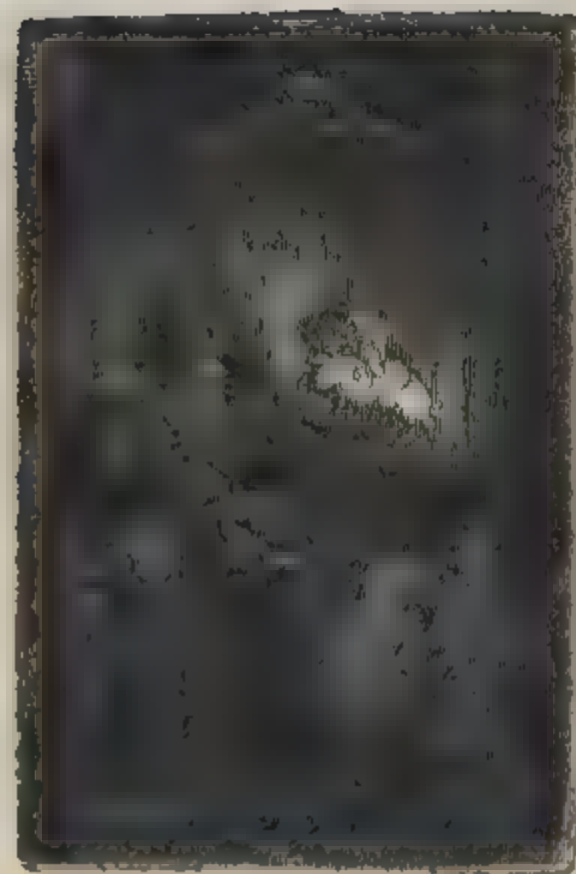
35 The Death of the Virgin, 1600



37 The Man in the High Cap, £12/50



38 The Man in High Cap, Leaning
£12/50



39 The Schoolmaster £15/00



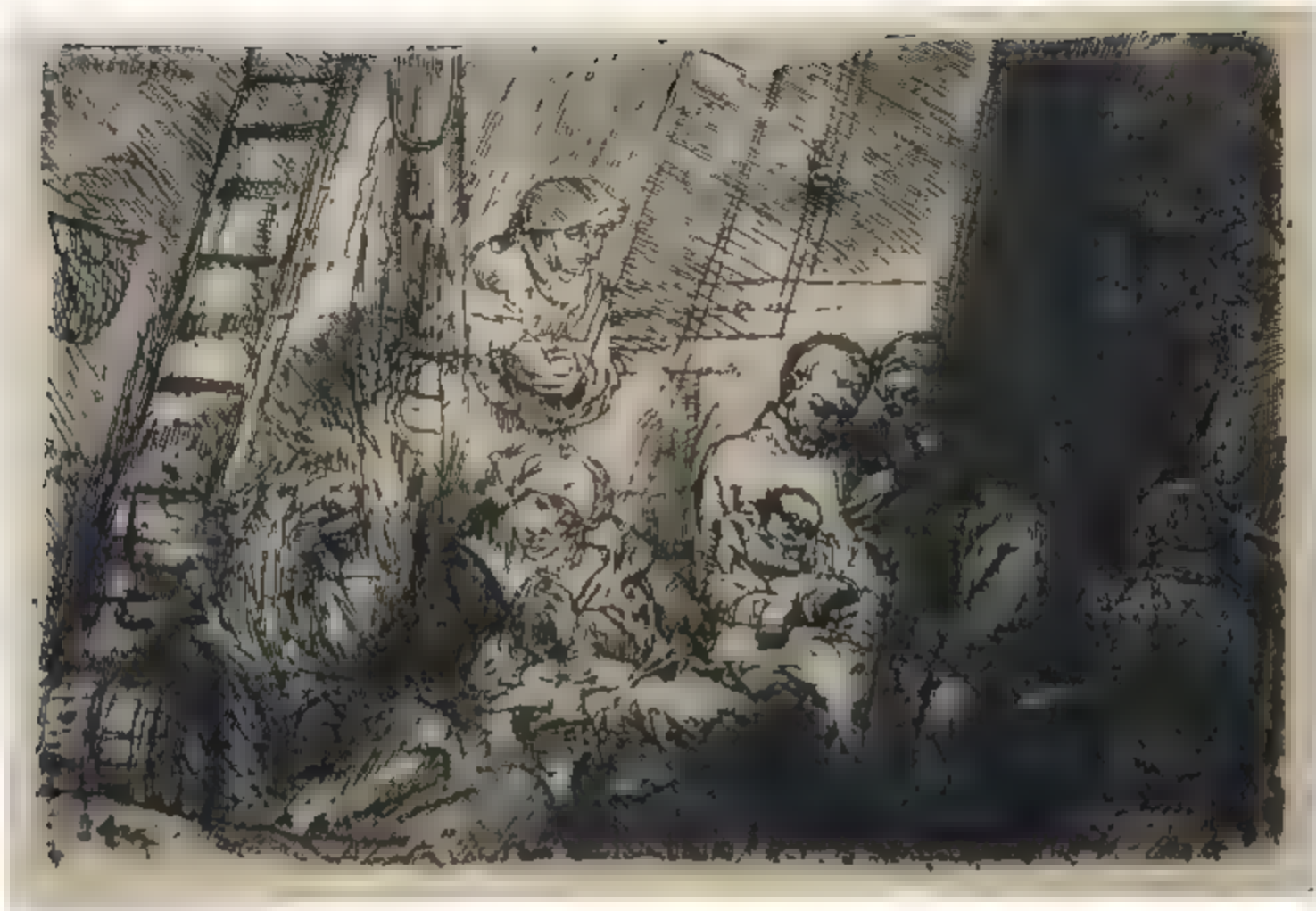
39 The Baptism of the Eunuch, £37/50



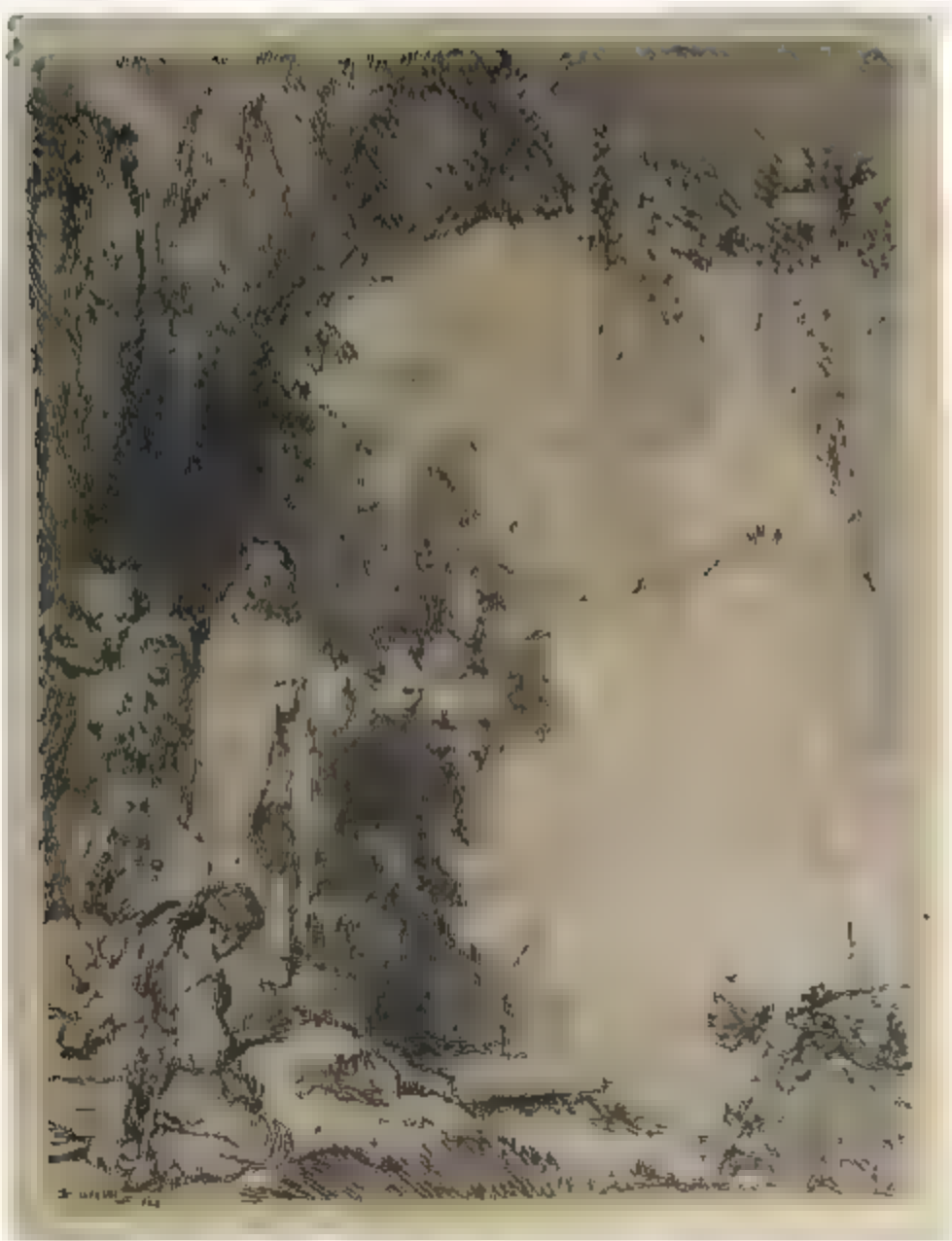
$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$



4. $\int_0^1 x^2 dx = \frac{1}{3}$



12 The Circumcision in the Stable £3



43 The Hanging of Lazarus (Small Plate), £4000



44 Nude Man Standing After the Flood £3000



47. The Field, 1895



48. Three Heads of Woman, 1895



47. The Field, 1895



48. Three Heads of Woman, 1895



49. Portrait of a woman.



50 The Artist Drawing from a Model



51 Peasant Family on the Tramp, £2500



52 Jakob Thomasz Haringh (The Young Haring) £19,000



53 The Rest on the Flight: A Night Piece £17,000



54 The War of the Kings: A Night Piece £21,000



2. The girl in the white dress



3. The girl in the white dress

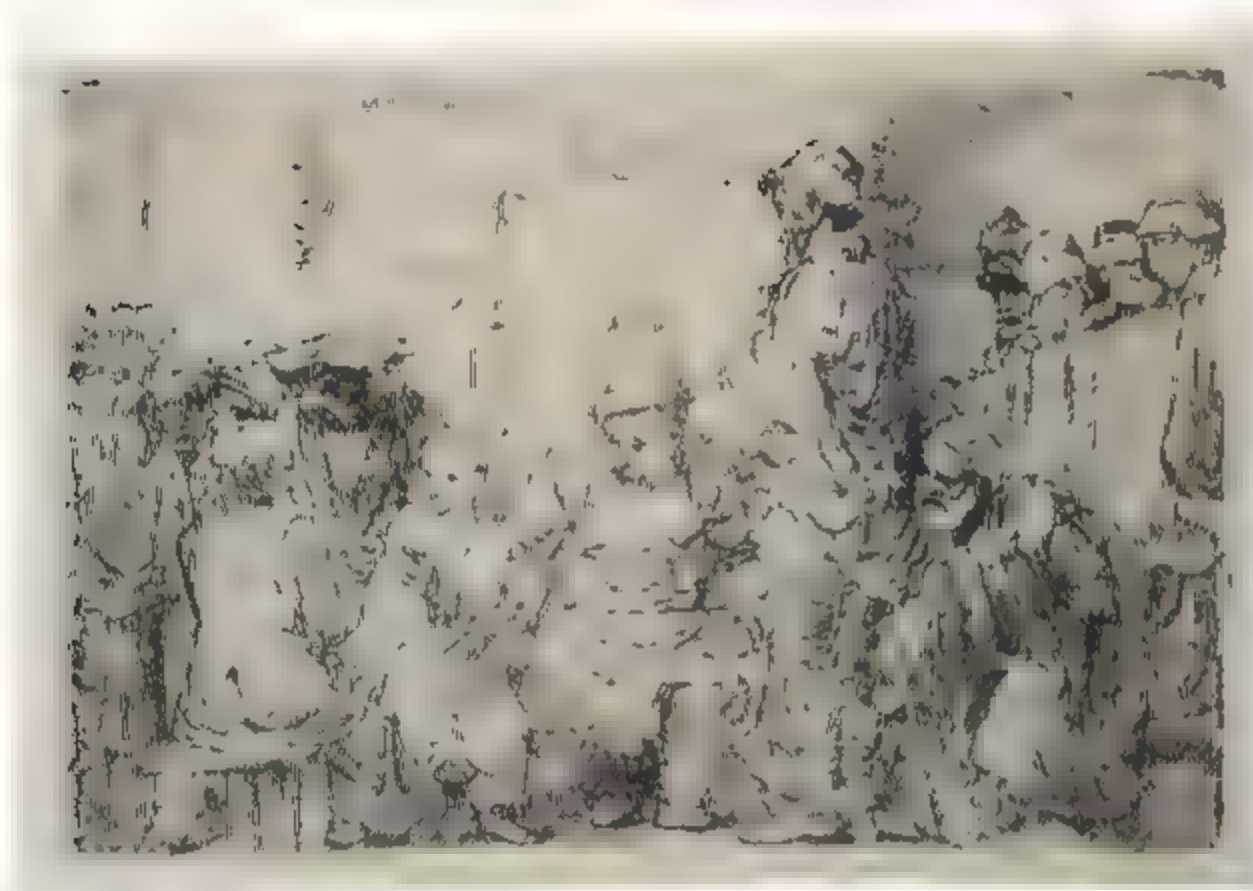
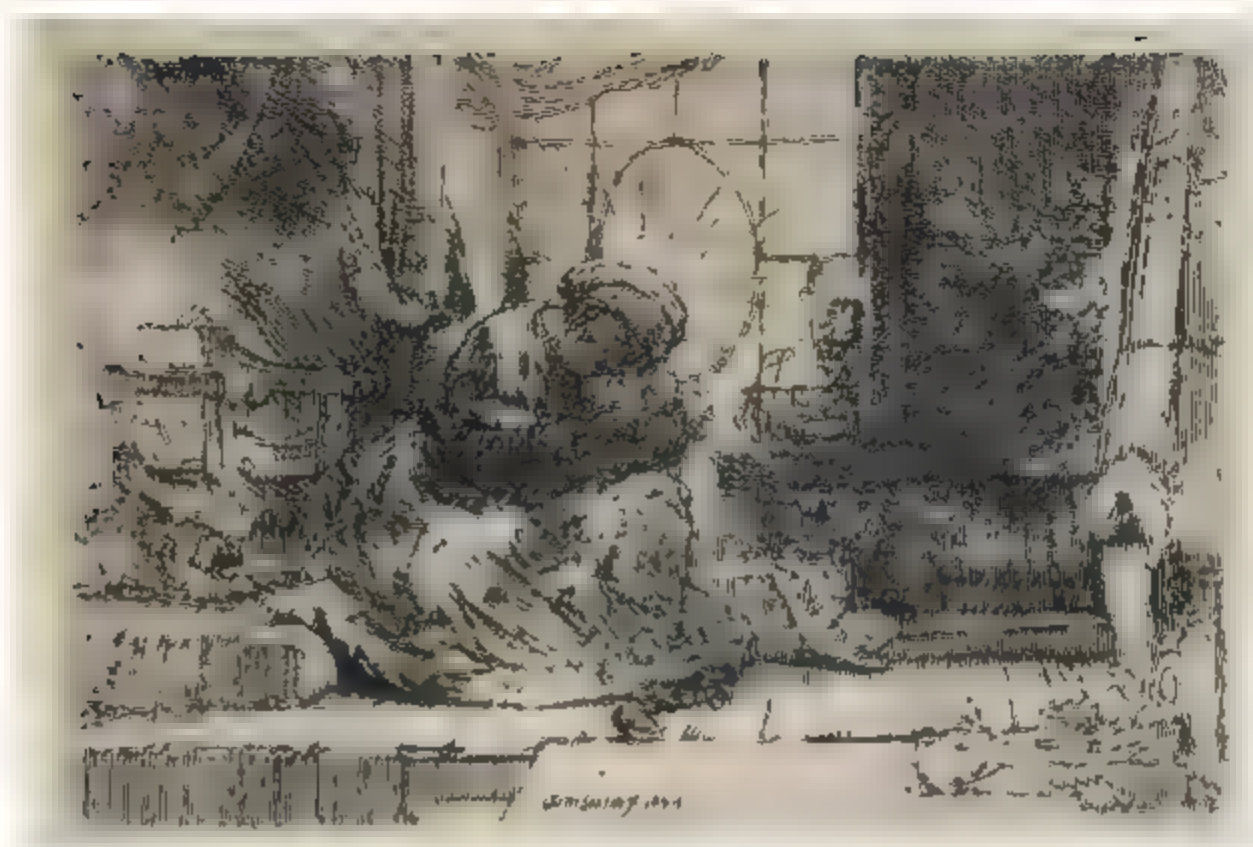


4. The girl in the white dress



5. The girl in the white dress

59 The Virgin and Child
with the Snake £1000



60 The Virgin and Child
with the Snake £1000

61 The Flight into Egypt
Crossing a Brook, £3000



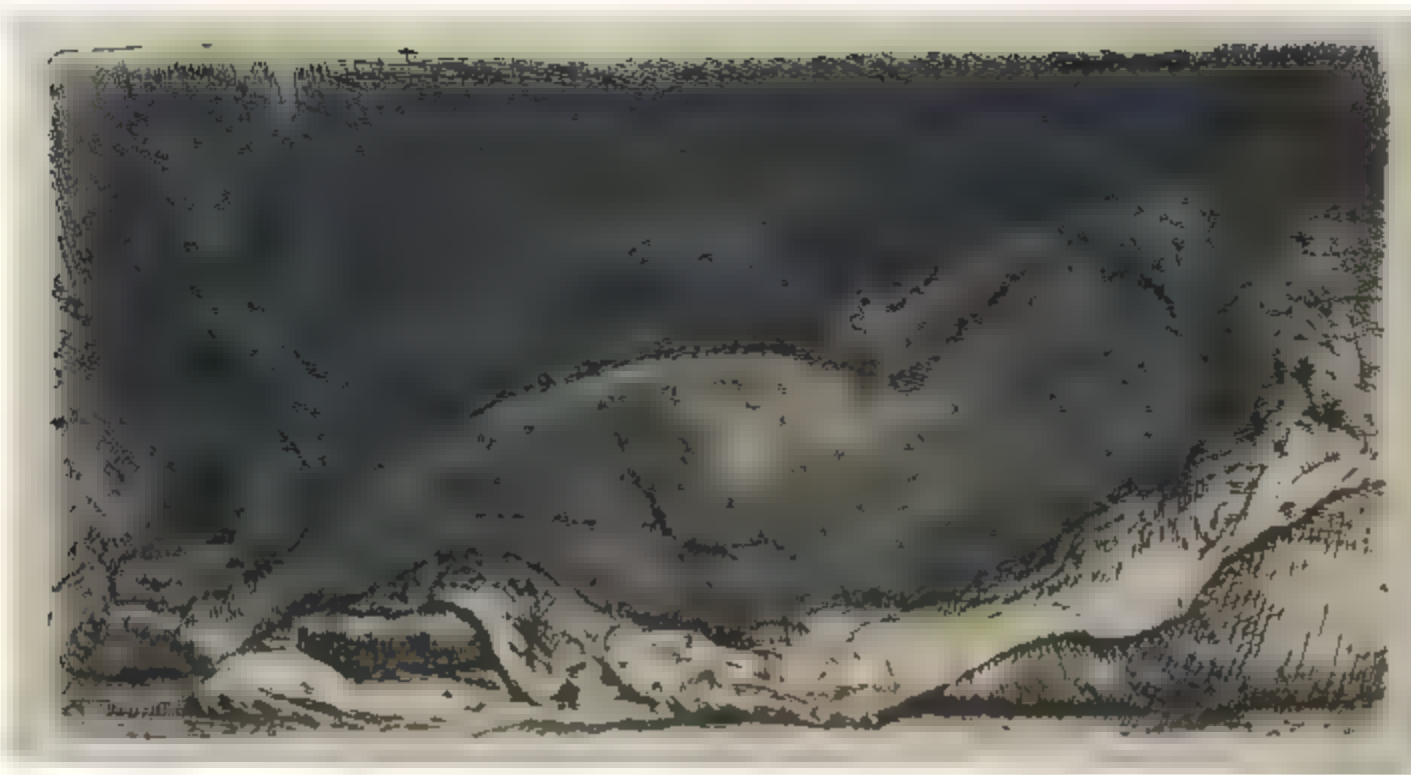


Figure 1. The landscape.



Figure 2. The person.



64 Christ and the Woman of Samaria Archibald 1940



65 Abraham Francen, Art Dealer, 1946



WILLIAM J. J. J.



67 Christ Driving Money Changers Away £5000



1. The Great Error of the People (1841)



69 Jan Lutma Goldsmith £4 / 4



Gen. Asa Gray, Fort St. Vrain, 1861

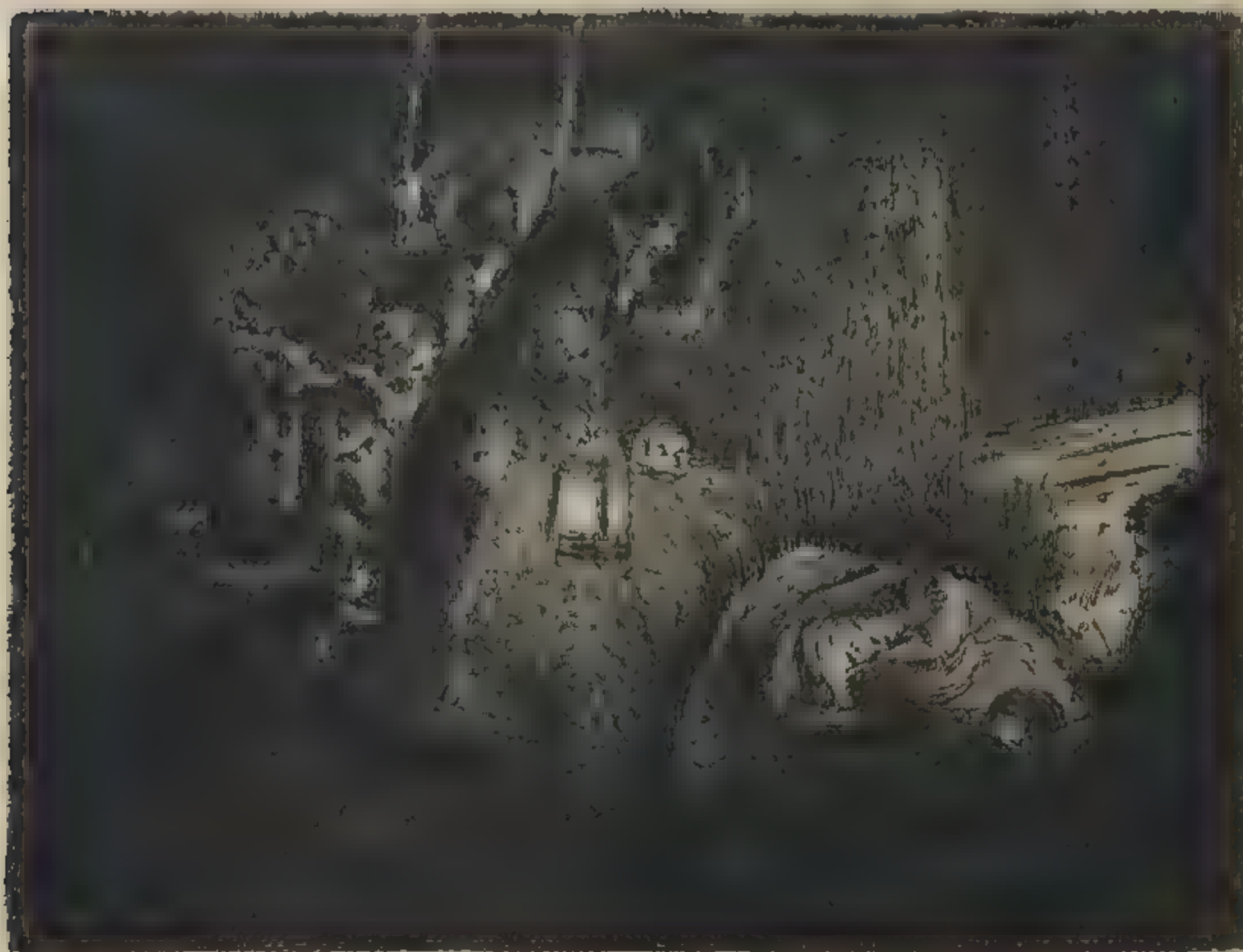


71 The Desert from the House of Tophet (c. 3000)



Fol. 163v

Fol. 163r



Fol. 163v



5 Peter and John at the Gate of the Temple £5.44

Catalogue

- 
 Rembrandt in Velvet Cap and Plume
 1638 13.3 x 10.4 cm signature in plate
 BB38 B (III) (B 20) State II
- 
 Head of Saskia and Others
 1636 15.0 x 12.4 cm signature in plate
 BB36 B (B 365) State
- 
 The Persian
 1632 10.8 x 7.6 cm signature in plate
 BB32 A (B 152) State
- 
 Rembrandt in Cap and Scarf, Lark Face
 1633 13.2 x 10.4 cm signature in plate
 BB33 G (III) (B 17) State II
- 
 Rembrandt and his Wife Saskia
 1636 10.4 x 9.4 cm signature in plate
 BB36 A (III) (B 18) State II
- 
 Old Bearded Man in a High Fur Cap
 assumed date 1635 11.2 x 10.4 cm signature in plate
 BB35 3 (B 200) State
- 
 Beggar with a Wooden Leg
 assumed date 1630 11.2 x 6.6 cm
 BB30 4 (II) (B 179) State II
- 
 Man in Cloak and Fur Cap Leaning Against Bank
 assumed date 1630 11.2 x 8.0 cm signature in plate
 BB30 6 (II) (B 181) State II
- 
 Christ and the Woman of Samaria Among Ruins
 1634 12.2 x 10.5 cm signature in plate
 BB34 L (II) (B 70) State I
- 
 Abraham Caressing Isaac
 assumed date 1637 11.6 x 9.0 cm signature in plate
 BB37 2 (II) (B 33) State II
- 
 The Descent from the Cross The Second Plate
 1633 52.6 x 40.3 cm signature in plate
 BB33 C (M) (B 81/2) State V
- 
 The Return of the Prodigal Son
 1636 15.6 x 13.6 cm signature in plate
 BB36 D (B 91) State
- 
 Man in a High Cap
 1630 10.2 x 8.4 cm signature in plate
 BB30 F (II) (B 321) State II
- 
 Joseph and Potiphar's Wife
 1634 9.3 x 11.5 cm signature in plate
 BB34 G (II) (B 39) State II
- 
 St. Jerome Kneeling in Prayer
 1635 10.5 x 12.6 cm
 BB35 H (B 102) State
- 
 The Stoning of St. Stephen
 1635 9.4 x 8.5 cm signature in plate
 BB35 A (II) (B 97) State I
- 
 Joseph Telling his Dreams
 1638 11.0 x 8.3 cm
 BB38 E (M) (B 37) State IV
- 
 Old Beggar Woman with Gourd
 assumed date 1630 10.3 x 4.7 cm
 BB30 16 (II) (B 168) State I
- 
 Man Drawing From a Cast
 assumed date 1641 9.4 x 6.4 cm signature in plate
 BB41 4 (II) (B 130) State III
- 
 Rembrandt's Mother with Hands on Chest
 1631 9.3 x 6.6 cm signature in plate
 BB31 G (B 349) State IV
- 
 The Crucifixion
 assumed date 1635 9.5 x 6.7 cm
 BB35 I (B 60) State I
- 
 The Tribute Money
 assumed date 1635 7.6 x 10.3 cm
 BB35 2 (II) (B 68) State II
- 
 Woman Bathing her Feet at a Brook
 1658 16.0 x 6.0 cm
 BB58 D (B 200) State
- 
 The Strolling Musicians
 assumed date 1635 14.2 x 11.6 cm
 BB35 8 (II) (B 119) State
- 
 Landscape with a Cow Drinking
 assumed date 1630 10.2 x 12.8 cm
 BB50 1 (II) (B 237) State II
- 
 Christ Disputing with Doctors
 1630 6.8 x 6.6 cm
 BB30 D (II) (B 66) State II
- 
 Lieven van Coppenol The Large Plate
 1658 15.7 x 13.2 cm
 BB58 F (M) (B 283) State VI
- 
 Three Oriental Figures
 1641 14.4 x 11.2 cm signature in plate
 BB41 F (II) (B 118) State II
- 
 Jan Uylenbogaert, Armenian Preacher
 1635 22.4 x 16.8 cm signature in plate
 BB35 D (IV) (B 279) State VI
- 
 Jews in the Synagogue
 1638 7.2 x 13.0 cm
 BB38 D (III) (B 126) State III
- 
 The Angel Appearing to the Shepherds
 1634 26.2 x 21.8 cm
 BB34 J (II) (B 44) State II
- 
 The Adoration of the Shepherds with a Lamp
 assumed date 1654 10.5 x 12.8 cm signature in plate
 BB54 1 (II) (B 45) State
- 
 Beheading of John the Baptist
 1640 12.5 x 10.2 cm signature in plate
 BB40 B (II) (B 92) State III
- 
 The Angel Departing from Tobit's Family
 1641 10.3 x 15.2 cm signature in plate
 BB41 G (IV) (B 43) State V
- 
 The Leath of the Virgin
 1639 41.0 x 31.0 cm signature in plate
 BB39 A (B 99) State IV
- 
 Beggar Man and Woman Conversing
 1630 7.8 x 6.5 cm signature in plate
 BB30 A (B 164) State I
- 
 Peasant in High Cap, Leaning on a Stick
 1639 6.2 x 4.3 cm signature in plate
 BB39 B (B 133) State
- 
 The Schoolmaster
 1641 9.4 x 6.1 cm
 BB41 N (126) State II
- 
 The Baptism of the Eunuch
 1641 18.3 x 21.2 cm signature in plate
 BB41 E (B 36) State II
- 
 Nude Man Seated on Ground
 1646 9.6 x 16.6 cm signature in plate
 BB46 C (B 196) State

- 41 St. Jerome in a Dark Chamber
1642, 15.0 x 17.3 cm, signature in plate.
BB42 - E (II) (B 106), State II
- 42 The Circumcision in the Stable
1654, 9.5 x 14.4 cm, signature in plate.
BB54 - B (B 48), State II
- 43 The Rising of Lazarus (Small Plate)
1642, 15.0 x 11.3 cm, signature in plate.
BB42 - B (B 72), State II
- 44 Nude Man Standing, Another Seated
assumed date 1646, 19.4 x 12.7 cm.
BB46 - I (V) (B 194), State IV
- 45 The Bathers
1651, 10.8 x 13.4 cm, signature in plate.
BB51 - B (B 195), State II
- 46 The Goldsmith
1655, 7.7 x 5.5 cm.
BB55 - D (B 123), State II
- 47 Beggars Receiving Alms at a Door
1648, 16.6 x 12.9 cm, signature in plate.
BB48 - C (III) (B 176), State III
- 48 Three Heads of Woman, One Asleep
1637, 14.2 x 9.5 cm, signature in plate.
BB37 - D (B 368), State I
- 49 Clement de Jonghe
1651, 20.5 x 16.2 cm, signature in plate.
BB51 - C (VI) (B 272), State VI
- 50 The Artist Drawing from a Model
assumed date 1647, 22.9 x 18.2 cm.
BB47 - 2 (II) (B 192), State II
- 51 Peasant Family on the Tramp
assumed date 1652, 11.4 x 9.3 cm.
BB52 - 3 (II) (B 131), State II
- 52 Jakob Thomasz Haringh (The Young Haring)
1655, 11.7 x 10.3 cm.
BB55 - E (V) (B 275), State V
- 53 The Rest on the Flight: A Night Piece
assumed date 1644, 9.2 x 6.0 cm.
BB44 - 2 (IV) (B 57), State IV
- 54 The Star of the Kings: A Night Piece
assumed date 1651, 9.4 x 14.4 cm.
BB51 - I (II) (B 113), State II
- 55 David in Prayer
1652, 14.3 x 9.3 cm.
BB52 - C (B 41), State III
- 56 The Flight into Egypt: A Night Piece
1651, 12.6 x 10.8 cm.
BB51 - E (V) (B 53), State V
- 57 The Golf Player
1654, 9.6 x 14.3 cm, signature in plate.
BB54 - A (B 126), State II
- 58 Beggar Woman Leaning on Stick
1646, 8.1 x 6.4 cm, signature in plate.
BB46 - A (II) (B 170), State II
- 59 The Virgin and Child with the Snake
1654, 9.5 x 14.2 cm, signature in plate.
BB54 - C (B 63), State II
- 60 Christ Seated Disputing with the Doctors
1654, 9.4 x 14.2 cm, signature in plate.
BB54 - E (B 64), State I

- 61 The Flight into Egypt: Crossing a Brook
1654, 9.4 x 14.4 cm, signature in plate.
BB54 - D (B 55), State I
- 62 Negress Lying Down
1658, 8.1 x 15.8 cm, signature in plate.
BB56 - E (B 205), State III
- 63 Faust
assumed date 1652, 20.8 x 16.1 cm.
BB52 - 4 (B 270), State IV
- 64 Christ and the Woman of Samaria: Arched
1657, 12.4 x 16.0 cm.
BB57 - B (B 70), State III
- 65 Abraham Francen, Art Dealer
assumed date 1657, 15.8 x 20.8 cm.
BB57 - 2 (X) (B 273), State X
- 66 Abraham and Isaac
1645, 15.9 x 13.0 cm, signature in plate.
BB45 - D (B 34), State II
- 67 Christ Driving Money Changers Away
1635, 13.7 x 17.0 cm, signature in plate.
BB35 - B (II) (B 60), State III
- 68 Christ at Emmaus: The Large Plate.
1654, 20.9 x 16.0 cm, signature in plate.
BB54 - H (B 87), State III
- 69 Jan Lutma, Goldsmith
1656, 19.7 x 15.0 cm, signature in plate.
BB56 - C (III) (B 276), State III
- 70 Jan Asselyn, Painter (Crabbelle)
assumed date 1647, 21.4 x 16.8 cm, signature in plate.
BB47 - I (V) (B 277), State IV
- 71 The Descent from the Cross: by Torchlight
1654, 21.0 x 16.0 cm, signature in plate.
BB54 - G (B 83), State II
- 72 The Pancake Woman
1635, 10.9 x 7.8 cm, signature in plate.
BB35 - I (V) (B 124), State V
- 73 The Card Player
1641, 9.0 x 8.3 cm.
BB41 - M (B 136), State III
- 74 The Adoration of the Shepherds: A Night Piece
assumed date 1652, 14.7 x 19.4 cm.
BB52 - I (B 46), State VII
- 75 Peter and John at the Gate of the Temple
1659, 18.0 x 21.6 cm, signature in plate.
BB59 - A (IV) (B 94), State IV
- 76 The Presentation in the Temple
assumed date 1640, 21.0 x 28.5 cm.
BB40 - I (II) (B 49), State III
- 77 Rembrandt in Flat Cap and Embroidered Dress
assumed date 1638, 9.3 x 6.2 cm, signature in plate.
BB38 - I (B 26), State I
- 78 Rembrandt Drawing at a Window
1646, 15.9 x 12.9 cm, signature in plate.
BB48 - A (V) (B 22), State V

Catalogue Raisonné numbers

BB - George Blörkünd with Osbert H. Bernard

B - Christopher White, and Karel G. Boon

see next page for details

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76. The Presentation in the Temple, £4500

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Selected Bibliography

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Rembrandt as an Etcher,
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